

THE HAND OF GOD

For the first 1,000 years of Christianity the hand from the clouds was the most commonly used symbol for God. This window shows God's mighty act of creation (*Genesis 1*) and especially lifts up God's creation of the sun and stars, the seas and dry land. By adding the alpha and omega symbols, we are reminded that God is the first and the last. The window also points to when God will redeem His creation at the end of time creating new heaven and a new earth. (*Revelation 21*) The window was designed by Christy Jordan with the help of Karin Smith.



TREE OF LIFE



The image of the tree reminds us of the tree of life which grew in the garden of Eden. It points as well to Psalm 1 which tells us that when we study God's word, we become like a tree planted by streams of water (1 ditches) which yield fruit in season. The hanging fruit reminds us of Jesus' call that His disciples should bear fruit, and specifically the nine fruit calls to mind Galatians 5:22-23 where Paul speaks of the fruit of the Spirit.

Finally, we are reminded of the prophecy given in Revelation. In the Kingdom of God we will find the tree of life, whose leaves are for the healing of the nations, planted by the river of life.

OLIVE



This window features olive branches, a cruet of olive oil, a balsam cone and the cross. The olive and the balsam together symbolize the human and divine nature of Jesus Christ. Olive oil, used to soothe pain and restore the

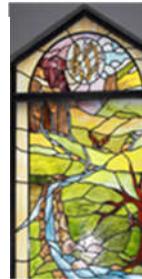
body, represents Jesus who administered to the sick, the tired and the needy. Balsam, valued for its healing power, points to the Christ who by His life and death heals the broken relationship between us and God, Olive oil represents the presence of God (the Holy Spirit), and was used to consecrate (set aside for a holy purpose) people and objects. The kings and priests of Israel were always anointed. When the Hebrew people went into exile and there was no longer a Son of David who sat upon the throne, a hope began to arise for a messiah (anointed one) who would restore God's people. The cross in this window represents Jesus, our Messiah, as well as the forgiveness of God which brings healing.

SIN AND GRACE

Towering over all of the negativ

This window's theme is Sin and Grace. The broken shovel represents the effect sin has on our work and achievements. The thorns and thistles represent the spread of evil and the pain it causes. The snake reminds us of the lure of

temptation and the power of Satan. Towering over all of the negatives, is the cross of Jesus topped by the crown of thorns, symbolizing how God's grace has triumphed over sin.



The cruet reminds us of a ritual we often perform in our church. We anoint with oil, as the Bible tells us to do, because God's presence brings wholeness, healing and comfort.

The olive branch symbolizes peace and goodwill and reminds us that we are called to be peacemakers.

The dove in the upper center circle (not pictured) is a symbol not only of peace, but of the Holy Spirit's healing power.



LAMB OF GOD TRANSOM

John the Baptist called Jesus "the Lamb of God who takes away the sin of the world." (*John 1:29*) The figure of the lamb as a symbol of Christ our sacrifice for atonement echoes the sacrifice of the Passover lamb in the Old Testament. The lamb, with its three rayed nimbus indicating divinity, is on a banner with a cross for a flagstaff. The banner tells us of Jesus' victory over sin and death. This window was designed by Karin Smith.

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Eagle United Methodist Church

STAINED GLASS WINDOWS

These beautiful windows were Given to the church to glorify God By our members and friends. They were designed by our own Members and created by Lindley Glass Studios in Boise.

FUTURE WINDOWS

We have 3 more windows that will eventually be filled with stained glass. If you have thoughts on what you would like to see in these windows, please let us know! If you would like to donate towards the purchase of a window, let us know as well.



THE CENTER WINDOWS

Please note that the center windows each have a cross within them and are meant as a group to remind us of the tree crosses that were present at Jesus' crucifixion. Like the thieves on either side of Jesus, we have a choice to make.

THE VINE



The vineyard was an ancient symbol for Israel. In the Old Testament it was always a negative symbol. (*Isaiah 5:1-2, Jeremiah 2:21*) God had planted a good vineyard, but it had grown wild, failing to produce the fruit of repentance and the fruit of the kingdom. In the New Testament Jesus said, "I am the vine and you are the branches." (*John 15:5*), indicating that if we are in Christ we can have eternal life and the fruit of the spirit. The crown in the window lifts up our need to accept Jesus as our Lord.

THE SUN

The upper part of the window shows the sun, one of the most ancient symbols of the trinity. It also reminds us of God's good creation and of the fact that, "God is light, in Him there is no darkness at all." (*1 John 1:5*) The dove in the window reminds us of the Holy Spirit.



1. The flame of the Holy Spirit, the presence of God which fills the life of every believer. The flames merge into the waters of baptism which cleanse us from sin and remind us of Jesus' promise, "but whoever drinks the water I give them will

never thirst. Indeed, the water I give them will become in them a spring of water springing up to eternal life." (*John 4:1-14*)

2. Here we find symbols of Jesus' death on Calvary. The purple and the white remind us of the temple veil that was torn in two, letting us know that we no longer need a temple, for the Spirit of God is no available to believers everywhere. The crown of thorns reminds us of the suffering Jesus endured for our sins and the staff capped by a cross reminds us of how Christ's death and suffering qualifies Him to rule over our lives.
3. This window reminds us of the Last Supper and the sacrament of Holy Communion given us there, the body and blood of Christ.
4. The stars remind us of God's creative power and of Christmas, but above all they remind us of the promise God gave to Abraham when he said, "I will surely bless you and make your descendants as numerous as the stars in the sky." (*Genesis 22:17*) Our faith in Jesus is built on the promises given in the Old Testament by a faithful God.

BIBLE AND CANDLE

This window reminds us of the importance of scripture and specifically reminds us that "the word of God is a lamp unto our feet and light unto our path." (*Psalms 119:105*) It also reminds us of the fact that Jesus is the light that shines in the darkness which the darkness cannot overcome." (*John 1:5*)



FISH



The Greek word for fish is "ichthus" and is an acrostic for the Green phrase "Iesous Christos, Theou Uios, Soter" (Jesus Christ, God's Son, Savior). The fish was ancient symbol for Christian believers. Due to persecution, early Christians would identify each other by beginning to draw a fish and then letting other believers complete the drawing. The fish also reminds us of the many Bible stories that depict the disciples fishing. Our window features a new which is meant to remind us of Jesus' words to the disciples when he said, "Come, follow me and I will make you fishers of men." (*Mark 1:17*) This window was designed by Karin Smith

SHIP

The ship with its cross-like mast is an ancient symbol for the church. The church, like the ark, offers shelter and salvation. This window reminds us of the many Bible stories where Jesus and the disciples sailed on the Sea of Galilee. The ship in our window is tossed on the waves of a storm, but the sun is breaking through. It reminds us in particular of the miracle of the stilling of the storm. (*Mark 4:35-41*) In the midst of the tempests of life, there is a peace that passes all understanding that comes from Jesus. This window was designed by Karin Smith.



GIFTS OF THE MAGI



This Christmas-themed window reminds us of the great gift God gave us in Jesus Christ. It features the Christmas star whose light led the first gentiles to worship the Savior.

The three boxes remind us of the gifts the Magi gave in gold, the gift for a king, frankincense, used in temple worship, the gift for a priest, and myrrh, a resin used in embalming—even at His birth. We are pointed to Jesus' saving death. (*Matthew 3:11*) This window was designed by Jean Ah Fong.

BURNING BUSH

From a distance, Moses saw a bush which burned but was not consumed. Upon approaching the bush, Moses heard a voice that told him to "Take off your sandals, for the place you are standing is holy ground." (*Exodus 3:5*) It was here that Yahweh, the holy name of God was revealed. Fire is used throughout the Bible to represent the presence of God which is always with us. The sandals remind us of our need to rid ourselves of sin when we seek to enter into the presence of God. The inset in the transom reminds us of the presence of God which in Exodus was a cloud by day and a pillar of fire by night. This window was designed by Jean Ah Fong.

